

# KARL&FABER

## Rembrandt Harmensz. van Rijn Lotto 317

2 Bl.: Stehender Bauer mit der Beischrift „tis vinnich kout“

(Es



Stima bassa :

€ 15,000

Stima alta :

€ 20,000

IVA sul prezzo d'asta :

7 %

Commissione IVA inclusa :

27 %

IVA sulla commissione :

7 %

**Artista**

Rembrandt Harmensz. van Rijn

Etching on laid paper, watermark fragment Basel Crosier (Hinterding B.a.a.) (1). (1634) (2). 11.4 x 4.4 cm and 11.4 x 4 cm (sheet).

**Ulteriori informazioni**

Bartsch 177 and 178; White/Boon 177 and 178; Hinterding/Rutgers (The New Hollstein) 131 and 132 (only state).

**Provenienza**

Heneage Finch, 5th Earl of Aylesford (1786-1859), London and Packington Hall, Warwickshire, verso with the collector's stamp (Lugt 58) (2); Dr. August Sträter (1810-1897), Aix-la-Chapelle, verso with the collector's stamp (Lugt 787) (2); Siegfried Barden (1854-1917), Hamburg, verso with the collector's stamps (Lugt 2756 and 218) (2); Sotheby's, London, 27 September 2011, lot 38.

Very fine, sharp impressions of the only states. These two narrow, interrelated etchings revisit the theme and style of Rembrandt's beggar studies from around 1630, but with a freer, more confident hand. Inspired by two small engravings by Hans Sebald Beham from 1542 (Bartsch 188, 189) – where a similar dialogue unfolds between two peasants – Rembrandt transposes the encounter to a sparsely suggested frozen Dutch landscape. The figures, ragged and wandering, are interpreted as contemporary embodiments of Heraclitus and Democritus – the philosophers of sorrow and laughter. Thread margins. – Light foxing. Thinned along the edges, with a few small tears in the margins, professionally closed with transparent paper. Otherwise in good condition.