

# KARL&FABER

## Rembrandt Harmensz. van Rijn **Lotto 305**

Der heilige Hieronymus am Fuße eines Baumes, lesend



Stima bassa :	€ 15,000
Stima alta :	€ 20,000
IVA sul prezzo d'asta :	7 %
Commissione IVA inclusa :	27 %
IVA sulla commissione :	7 %

**Artista**

Rembrandt Harmensz. van Rijn

Etching on laid paper. (1634). 11 x 9.1 cm (sheet).

**Ulteriori informazioni**

Bartsch 100; White/Boon 100; Hinterding/Rutgers (The New Hollstein) 126 (only state).

**Provenienza**

Until 1928 Hermitage Museum, Saint Petersburg, verso with the collection's stamp (Lugt 2681a) and the duplicate stamp in Cyrillic; George Björklund (1887–after 1968), Stockholm, verso with the collector's stamp (Lugt 1138c).

A fine, early impression of the only state, with all the fine lines printing clearly. Nowell-Usticke rated the print as 'R+' and noted it as 'a scarce print'. This early impression precedes the later reworking of the shading between the sleeve and the tree, as well as the rounding of the sleeve contour. The scene shows Saint Jerome with his traditional companion, a lion—referencing the legend in which he removed a thorn from the animal's paw. Here, however, the lion appears more like a large, awkward housecat, likely due to Rembrandt's lack of firsthand experience with the animal. Trimmed to the platemark. – Minor thinning of the paper and very faint foxing verso. Otherwise in very good condition. Very rare!