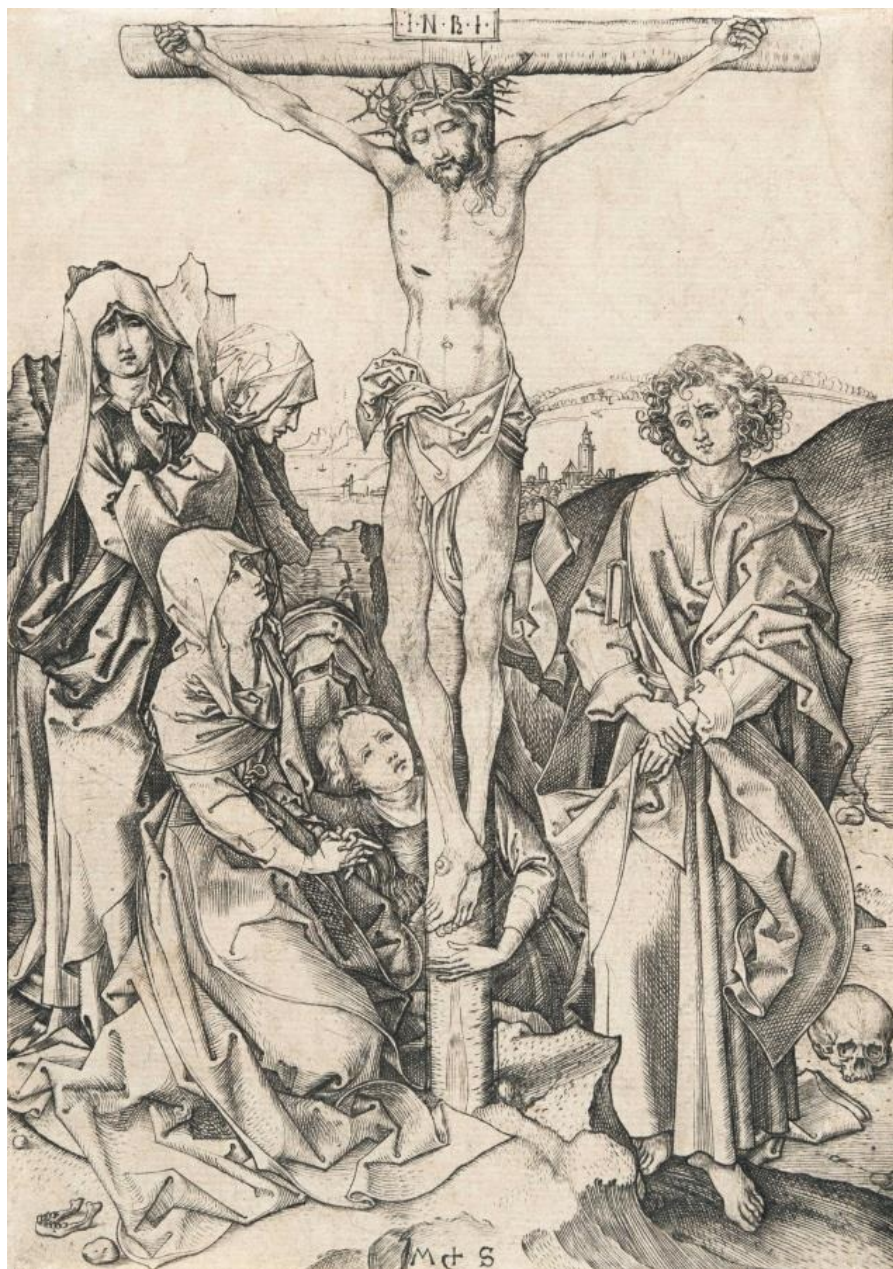


# KARL&FABER

## Martin Schongauer

## Lotto 154

Die Kreuzigung Christi



Stima bassa :

€ 20,000

Stima alta :

€ 30,000

IVA sul prezzo d'asta :

7 %

Commissione IVA inclusa :

27 %

IVA sulla commissione :

7 %

**Artista**

Martin Schongauer

Engraving on laid paper. (c. 1470-1482). 16.3 x 11.5 cm (sheet).

**Ulteriori informazioni**

Bartsch 17; Lehrs 27; The New Hollstein 27; Falk/Hirthe 27.

**Provenienza**

Unidentified, initial 'kk' verso (not in Lugt); Dr Ernst Hauswedell & Ernst Nolte, Hamburg, auction 213, 2 July 1976, lot 227.

A very fine impression with lovely tonal balances, trimmed to or just outside the borderline. Lehrs knows of a total of about 50 impressions. Saint John is placed opposite five female figures, of whom only two are physically visible. The other three largely disappear behind them or merge in the deep shadow of the terrain. Christ appears stretched out, the mourning women are calm and composed and show little emotion. The static division of the terrain also suggests that this is one of the earliest sheets from the Passion series. – Verso with remnants and traces of former mounting, the upper corners on the back with paper thinning. In the upper right corner a faint stain, otherwise in good condition.