

KARL&FABER

HP Zimmer

Lotto 914

"Nona und die wilden Tiere" (Nona and the wild animals)



Stima bassa :

€ 20,000

Stima alta :

€ 30,000

Commissione IVA inclusa :

32 %

Artista

HP Zimmer

1936 Berlin - Soltau 1992

Öl auf Leinwand. (1962). Ca. 150,5 x 125 cm. Signiert oben rechts. Verso auf dem Keilrahmen betitelt.

Provenienza

Privatsammlung, Mailand;

Privatsammlung, Nordrhein-Westfalen.

- Iconic work from the SPUR period
- Dense, particularly colourful composition with typical mythical and ghostly creatures
- Co-founder of the SPUR group, which is now regarded as one of the most important German artists' groups of the post-war period

HP Zimmer created art in the early 1960s that was characterised by emotion and spontaneity and gave space to a new figuration. He developed a pictorial world dominated by animals and demonic fauna that made direct reference to CoBrA and Asger Jorn in particular. This also applies to "Nona and the Wild Animals": fantastic hybrid creatures with their faces and grimaces are skilfully depicted in expressive colours. A few years earlier, HP Zimmer had founded the legendary SPUR group in Munich with his academy colleagues Lothar Fischer, Heimrad Prem and Helmut Sturm. With their anarchic penchant for freedom and subtle humour, they were often described as "weird neo-Dadaists from southern Germany". Their points of reference were a non-charming folk art that drew on the spirit of the Bavarian Baroque, the art of so-called "Art Brut", the art of CoBrA, the "Blaue Reiter" and the echoes of Art Informel.