

KARL&FABER

Victor Vasarely

Lotto 905

"Triptique"



Stima bassa :

€ 25,000

Stima alta :

€ 35,000

Commissione IVA inclusa :

32 %

Artista

Victor Vasarely

1906 Pécs/Ungarn - Paris 1997

Öl auf 3 Kartons, auf Holz aufgezogen. 1955. Ca. 40 x 102 cm. Jeweils auf dem Karton signiert. Verso auf der Holzplatte signiert, datiert, betitelt und bezeichnet "3" und "1342" sowie mit Richtungspfeil.

Ulteriori informazioni

Wir danken Pierre Vasarely für die freundlichen Hinweise bei der Katalogisierung dieses Werkes.

Mostra

Gentofte, Tranegåeden Gentofte Kommune, Hellerup 1970, Nr. 15.

Provenienza

Court Gallery, Kopenhagen;

Privatsammlung;

Sotheby's, London 8.2.2007, Los 110;

Privatsammlung, Deutschland.

- The duality of colour and form forms the basis of Vasarely's compositions
- Vasarely already took part in the first documenta in Kassel in 1955, as well as in the following documenta II (1959), documenta III (1964) and documenta IV (1968)
- From 24.10.2025 - 25 January 2026, works by Victor Vasarely and Marc Andrian, the "grand masters" of optical illusion, will be shown at the Albertina Modern in Vienna

Victor Vasarely, the founder of Op Art, is one of the most important artists of the 20th century. His works characterise the dazzling appearance of modernism in the 1960s and 1970s and are as much a part of the artistic avant-garde as they are of popular culture. Even as a commercial artist in the 1930s, Vasarely began to construct oscillations and rotations using lines and surfaces. He discovered that uniform structures that change their forms have a spatial effect. The present work from 1955 was created in a decisive year for his career. Together with role models such as Marcel Duchamp, Alexander Calder and other young artists such as Agam and Soto, he exhibited at the Galerie Denise René. On the occasion of this exhibition, Vasarely publishes "Le Manifeste jaune", which has become groundbreaking for his overall work. In it, he formulated the "unité plastique", or plastic unity, as the compositional basis for his work. For him, a successful composition should therefore always consist of two intertwined colours and forms. The present "Triptique" is a particularly fine example of the realisation of this compositional idea.

