

# KARL&FABER

## Salvador Dalí

Pamplemousse erotique

## Lotto 664



Stima bassa :

Stima alta :

€ 35,000

€ 45,000

|                           |      |
|---------------------------|------|
| IVA sul prezzo d'asta :   | 7 %  |
| Commissione IVA inclusa : | 27 % |
| IVA sulla commissione :   | 7 %  |

## **Artista**

Salvador Dalí

1904 - Figueras - 1989

Aquarell und Gouache über farbigem Punktierstich des 19. Jahrhunderts auf Velin. (1969). Ca. 48 x 33 cm.

## **Ulteriori informazioni**

Vgl. Michler/Löpsinger 344-355.

Mit einer Expertise von Nicolas R., Robert P. und Olivier M. Descharnes, Archives Descharnes, Azay-le-Rideau, vom 14.6.2013. Das Werk ist im Archiv unter der Nummer "d 5225" registriert.

## **Mostra**

Rückblick auf Positionen der Galerietätigkeit zum 40-jährigen Bestehen, Galerie Orangerie-Reinz, Köln 2000/01.

## **Letteratura**

Field, Albert, The Official Catalog of the Graphic Works of Salvador Dalí, New York 1969, Nr. 69-11.

## **Provenienza**

Jean Schneider, Basel, 1969 direkt vom Künstler erworben (bis 2000);  
Galerie Orangerie-Reinz, Köln;  
Privatbesitz, 2000 bei Vorgenannter erworben;  
Bonhams, London 18.6.2013, Los 29.

- A typical example of Dalí's playful fusion of scientific illustration with surreal metamorphosis and erotic imagery
- A reworking of botanical illustrations from the *\*Pomologie Française\** of 1846
- Created in the context of the print series "Flordali (Les Fruits)" from 1969/70

The present work, "Pamplemousse érotique", is part of a series of works commissioned by the publisher Jean-Paul Schneider and produced by Dalí in 1969. For this purpose, the artist reworked illustrations from the botanical reference work "Pomologie Française" by Antoine Poiteau, published in 1846, using gouache and watercolour. These compositions served as the basis for the twelve-part print series "Flordali (Les Fruits)", which was published by Schneider in 1969/70 and immediately enjoyed great popularity among collectors.

Dalí breathes new life into the old botanical illustrations in a humorous and playful manner: Behind sober, scientific depictions, demons and fairies

suddenly lurk. The artist makes body parts of bizarre fantasy creatures grow out of fruits and plants. On our sheet, a grapefruit half waddles across the picture on hairy bird's legs, hoisting a flag featuring a naked female body. From a second fruit, a fountain of juice pours onto a green leaf figure, which tries unsuccessfully to ward it off with its arms.

At the heart of Dalí's fruit series lies the concept of metamorphosis and illusion. Dalí claimed to have possessed, even as a child, the ability to recognise hidden figures and patterns in a picture or even a cloud formation. The artist later explained in relation to his jewellery designs: "I see the human form in trees, leaves, animals; the animal and the plant in man. My art (...) shows the metamorphosis that takes place; people create and transform themselves. When they sleep, they transform – into flowers, plants, trees." (from: Dalí, *Jewels-Joyas*, The Collection of the Gala-Salvador Dalí Foundation, Turin 2001, p. 36).