

KARL&FABER

Ernst Ludwig Kirchner

Lotto 657

Mountain hut with storm cloud



Stima bassa :

€ 35,000

Stima alta :

€ 45,000

IVA sul prezzo d'asta :

7 %

Commissione IVA inclusa :

27 %

IVA sulla commissione :

7 %

Artista

Ernst Ludwig Kirchner

1880 Aschaffenburg - Frauenkirch/Davos 1938

Holzschnitt auf festem ASOKA Blotting Papier. (1917). Ca. 50 x 39,5 cm (Blattgröße ca. 57 x 44,5 cm). Eines von nur 6 bekannten Exemplaren dieses Zustands. Signiert unten rechts, bezeichnet "Handdruck" unten links. Selten.

Ulteriori informazioni

Gercken 852 I (von II).

Mostra

Im Zentrum. Ernst Ludwig Kirchner. Eine Hamburger Privatsammlung, Hamburger Kunsthalle u. a. 2001-2003, Kat.-Nr. 65, Abb.

Provenienza

Sammlung Edwin Redslob (1884-1973), Berlin;
Privatsammlung Norddeutschland, seit 1996;
Ketterer, München 12.12.2020, Los 490;
Privatsammlung, Nordrhein-Westfalen.

- Created during Kirchner's first stay in Davos in 1917
- Motif from his immediate surroundings on the Stafelalp
- A very rare woodcut by Kirchner from the collection of the art historian Edwin Redslob, a co-founder of the Free University of Berlin

The woodcut was created in 1917 during Kirchner's first stay in Davos, where he retired in the spring of the same year following his discharge from military service. The background to this was his poor health, which had already led to his early discharge from the military during his wartime service. His stay in Davos marked the beginning of a period lasting several years during which Kirchner lived and worked there.

During this time, the Stafelalp became an important place of work for him. Here, in addition to paintings, he produced several woodcuts in which he drew on motifs from the immediate surroundings, including mountain huts, vegetation and the Alpine landscape.

The term 'hand proof' refers to Kirchner's own involvement in the printing process, which is well documented in his printmaking. Small editions and the production of different states are characteristic of his woodcuts.