

KARL&FABER

Rembrandt Harmensz. van Rijn

The Tribute Money

Lotto 323



Stima bassa :

EUR 14,000.00

Stima alta :

EUR 18,000.00

Commissione IVA inclusa :

27 %

Artista

Rembrandt Harmensz. van Rijn

Descrizione aggiuntiva

Etching, with touches in drypoint on laid paper, watermark fragment Basel Crosier (cf. Hinterding variant A-a-b). (c. 1634). 7.5 x 10.4 cm (sheet).

Periodo

15.-18. Jahrhundert

Tecnica

Druckgrafik

Provenienza

Pierre Remy (second half of the 18th century), Paris, verso with the written mark, dated 1749 in brown ink (Lugt 2173); James Reiss (1812–1899), Manchester and London, verso with the collector's stamp (Lugt 1522); Julian Marshall (1836–1903), London, verso with the collector's stamp (Lugt 1494); Unidentified blindstamp "M" (upper left edge) (Lugt 1844).

A superb, flawless lifetime impression of New Hollsteins first sate (of four), with burr on the back of the standing man at the left and on the ground beneath Christ's feet. With narrow margins. – Tiny brown spots, particularly in the upper left corner; the paper is slightly time-stained on the reverse, and with a thinning of the paper in the lower left corner, otherwise in very good condition.