

KARL&FABER

Schwaben

Lotto 7

St Anne with the Virgin and Child



Stima bassa :

EUR 8,000.00

Stima alta :

EUR 10,000.00

Commissione IVA inclusa :

32 %

Artista

Schwaben

Descrizione aggiuntiva

Lindenholz, vollrund. (Um 1520). Höhe: Ca. 62 cm.

Periodo

15.-18. Jahrhundert

Tecnica

Skulptur/Objekt/Multiple

Provenienza

Antiquitätenhändler Gustav Mögle, Frankfurt (bis 1907); Hedwig und Albert Ullmann, Frankfurt am Main (von 1907–1938), bei Vorgenanntem erworben (siehe: *Der Cicerone*. Halbmonatsschrift für die Interessen des Kunstforschers und Sammlers, 8. Jg., Heft 19/20, Leipzig 1916, S. 379–399, Abb. 18, <https://digi.ub.uni-heidelberg.de/diglit/cicerone1916/0411/image,info>); Auktion Hans W. Lange, Berlin 7.-9.4.1938, Los 88, von Hedwig Ullmann eingeliefert; Kunsthandlung Julius Böhler (<https://boehler.zikg.eu/wisski/navigate/11966/view>); Privatsammlung, Nordrhein-Westfalen, am 25.11.1939 bei Vorgenanntem erworben; Privatbesitz, Hessen (durch Erbschaft vom Vorgenannten).

The depiction of Saint Anne with the Virgin and Child is one of the common iconographic themes of late medieval piety and shows Saint Anne together with Mary and the Christ Child as a genealogical trio. Our sculpture is characterised by the figures' close intertwining and a lively interaction. Mary appears as a young girl, her hand held by Anne in a protective, maternal gesture. Stylistically, the work is characterised by a softly flowing, partly deeply carved treatment of the robes. The gently modelled faces and the rounded depiction of the child suggest a date of creation around 1520, at the threshold of the late Gothic and the early Renaissance. This wooden sculpture comes from the significant Frankfurt collection of Albert (1862–1912) and Hedwig Ullmann, née Nathan (1872–1945), which was built up from the 1890s onwards with great art-historical rigour. It comprised several hundred objects and was distinguished in particular by its high-quality selection of 19th-century paintings, medieval sculpture and works of decorative art. The sculpture 'Anna Selbdritt' was acquired by the Ullmanns in 1907 from the Frankfurt antiquities dealer Gustav Mögle and was published in 1916 in the journal 'Der Cicerone' as a key work in the collection. Following Albert's death in 1912, Hedwig Ullmann continued to manage the collection independently and shaped its profile into the 1920s. As a Jewish collector, she was subjected to increasing persecution and economic pressure from 1933 onwards; in 1938, she was finally forced to sell parts of the collection. Thus, the sculpture "Anna Selbdritt" was

auctioned in April 1938 at the Berlin auction house Hans W. Lange, together with other works from Hedwig Ullmann's collection. That same year, she left Germany and emigrated via Italy to Melbourne, where she died in May 1945. The descendants of the 1939 buyer, in consultation with the heirs of Hedwig Ullmann and with the assistance of KARL&FABER, have agreed on an amicable and fair solution. The work is therefore free from any restitution claims.