

# KARL&FABER

## Anonym

Two putti, one with soap bubbles and one with a cornucopia

## Lotto 5



Stima bassa :

Stima alta :

Commissione IVA inclusa :

EUR 2,500.00

EUR 3,000.00

32 %

**Artista**

Anonym

**Descrizione aggiuntiva**

Obstbaumholz. (Um 1700). Höhe: Ca. 68 cm und 69 cm. Auf achteckigen Sockeln, die mit Akanthusblättern verziert sind.

**Periodo**

15.-18. Jahrhundert

**Tecnica**

Skulptur/Objekt/Multiple

**Provenienza**

Sotheby's, Paris, 9.11.2012, Los 38; Privatsammlung, Deutschland (2012 bei Vorgenannter erworben).

The sculptures stand in symbolic contrast to one another. The allegory of the putto blowing soap bubbles symbolises the vanity and transience of existence; the putto with the cornucopia symbolises wealth and eternal abundance. The contrapposto pose emphasises the movement. This type of allegorical sculpture is very characteristic of early 18th-century Flanders. The artist was certainly inspired by the engravings of Goltzius (1558–1617) as well as by the sculptures of Jan-Peter van Bourscheit the Elder (1669–1728).