

KARL&FABER

Rembrandt Harmensz. van Rijn

Lot 346

St Catherine ('The Little Jewish Bride')



Low estimate :	€ 15,000
High estimate :	€ 18,000
VAT on hammer price :	7 %
Buyers premium incl. VAT :	27 %
VAT over buyers premium :	7 %

Artist

Rembrandt Harmensz. van Rijn

Etching and touches of drypoint on laid paper. (1638). 11.5 x 8.2 cm (sheet).

Further information

Bartsch 342; White/Boon 342; Hinterding/Rutgers (The New Hollstein) 169 (only state).

Provenance

Galerie Sarah Sauvin, Paris, June 2016.

A very fine impression of the only state with burr on the woman's hairband and under her chin, ear and clasped hands. With the series of accidental marks appearing in the background above the wheel, which together form a rectangular shape. Half-length figure turned to the right, hands clasped in prayer, gaze directed forward. In this evocative work, Rembrandt portrays his wife Saskia in the guise of Saint Catherine. The delicate lines of the etching, enhanced by subtle applications of drypoint, lend the image an intimate sense of depth and expression. The quiet devotional pose merges religious iconography with personal closeness; a hallmark of Rembrandt's portraiture during this period. With a narrow margin around the platemark. – Faint isolated foxing. Water stains in the left corner area. Verso a mounting strip along the top edge. Otherwise in good condition.