

KARL&FABER

Rembrandt Harmensz. van Rijn Lot 326

View of the Diemerdijk with a Milkman and Cottages ('Het Melkboertje')



Low estimate :

EUR 25,000.00

High estimate :

EUR 35,000.00

Buyers premium incl. VAT :

27 %

Artist

Rembrandt Harmensz. van Rijn

Additional description

Etching and drypoint on laid paper. (c. 1650). 6.6 x 17.6 cm (sheet).

Period

(1606 Leiden - Amsterdam 1669)

Technique

Druckgrafik

Provenance

Karl Eduard von Liphart (1808-1891), Dorpat, Bonn and Florence, verso with the collector's stamp (Lugt 1687); Christie's, New York, 13 May 1997, Prints by Rembrandt from the Collection of Walter J. Johnson, lot 64.

A fine lifetime impression of the third state, with strong burr and printed with delicate tone and fine wiping scratches in the sky. Nowell-Usticke classifies this with a 'RR' – 'Rare'. 'A very attractive small landscape'. With the distant hilly landscape added behind the farm buildings in the centre left. In this etching, Rembrandt captures the quiet immensity of the Dutch landscape, rendering a milkman and his dog almost incidental within the vast, atmospheric surroundings. The absence of a central focal point invites a sense of endless space, reflecting both the flat geography of the Netherlands and the deep connection between the Dutch people and the land they shaped. Thread margins or trimmed to the platemark. A little wash on the milkman. – The corner tips have been neatly rounded. Old paper hinges in the upper corners on the verso from a previous mounting. Otherwise in good condition. Very rare!