

# KARL&FABER

## Rembrandt Harmensz. van Rijn Lot 305

St Jerome Reading



Low estimate :

High estimate :

Buyers premium incl. VAT :

EUR 15,000.00

EUR 20,000.00

27 %

**Artist**

Rembrandt Harmensz. van Rijn

**Additional description**

Etching on laid paper. (1634). 11 x 9.1 cm (sheet).

**Period**

(1606 Leiden - Amsterdam 1669)

**Technique**

Druckgrafik

**Provenance**

Until 1928 Hermitage Museum, Saint Petersburg, verso with the collection's stamp (Lugt 2681a) and the duplicate stamp in Cyrillic; George Björklund (1887–after 1968), Stockholm, verso with the collector's stamp (Lugt 1138c).

A fine, early impression of the only state, with all the fine lines printing clearly. Nowell-Usticke rated the print as 'R+' and noted it as 'a scarce print'. This early impression precedes the later reworking of the shading between the sleeve and the tree, as well as the rounding of the sleeve contour. The scene shows Saint Jerome with his traditional companion, a lion—referencing the legend in which he removed a thorn from the animal's paw. Here, however, the lion appears more like a large, awkward housecat, likely due to Rembrandt's lack of firsthand experience with the animal. Trimmed to the platemark. – Minor thinning of the paper and very faint foxing verso. Otherwise in very good condition. Very rare!