

KARL&FABER

Max Klinger

Brahms Phantasie, Opus XII

Lot 283



Low estimate :

High estimate :

Buyers premium incl. VAT :

EUR 6,000.00

EUR 8,000.00

32 %

Artist

Max Klinger

Additional description

The complete set of 41 engravings, etchings with aquatint, mezzotint and drypoint, lithographs on Imperial Japan paper. (1894). 37.3 x 44.2 cm. Published by Amsler and Ruthhardt, Berlin, in the original leather portfolio with gold embossed title.

Period

(1857 Leipzig - Großjena 1920)

Technique

Druckgrafik

Provenance

Karl & Faber Kunstauktionen, auction 240, 28 October 2011, lot 362;
Private collection, Bavaria.

Very good, strong impressions. In this major graphic work, inspired by Böcklin's imagery, Klinger creates a total work of art with imaginative, almost surreal interpretations of the music, in which the score sometimes merges with the illustration. – The pages with a few light finger marks, the margins with small foxing spots, the cover is slightly bumped, otherwise in good condition.