

# KARL&FABER

## Albrecht Dürer

Philipp Melanchthon

Lot 171



Low estimate :

High estimate :

Buyers premium incl. VAT :

EUR 3,000.00

EUR 4,000.00

32 %

**Artist**

Albrecht Dürer

**Additional description**

Engraving on laid paper, watermark Small Jug (Meder 158, c. 1525). (1526).  
17.5 x 12.9 cm (sheet).

**Period**

(1471 - Nuremberg - 1528)

**Technique**

Druckgrafik

**Provenance**

Karl Eduard von Liphart (1808-1891), Dorpat, Bonn and Florence, with the collector's stamp verso (Lugt 1687); Franz von Hagens (1817-1899), Dresden, with the collector's stamp verso (Lugt 1052a); Unidentified, collector's stamp initial 'MW' verso (not in Lugt).

An early, warmly printed Meder a impression, trimmed to the boarderline on two sides, with narrow margins at left and lower side. Philipp Melanchthon (1497-1560) was one of the most exceptional intellectuals of his time. Dürer depicts him as a simply dressed, ascetic intellectual with a high forehead and a dishevelled hairdo that bespeaks his genius. A window is reflected in his pupil – a trick that Dürer used several times in his engraved portraits and which was interpreted as an allusion to the eye as a mirror of the soul. – With tiny foxing spots; horizontal crease on the reverse. With a tiny, closed tear on the bottom and left edge. The paper slightly uneven in places along the right-hand edge, otherwise in good condition.