

KARL&FABER

Simon Mathurin Lantara

Lot 80

River course with rocky bank



Low estimate :

€ 2,000

High estimate :

€ 3,000

Buyers premium incl. VAT :

32 %

Artist

Simon Mathurin Lantara

Additional description

Schwarze Kreide, gewischt und partiell weiß gehöht, auf blauem Bütten, aufgezogen auf festes Bütten. 26,9 x 33,2 cm. Im Unterrand mittig-rechts bezeichnet „Lantara“.

Period

(1729 Oncy-sur-École – Paris 1778)

Technique

Arbeiten auf Papier

Provenance

Jules Dupan (Mitte 19. Jh.), Genf, im Unterrand rechts mit dem Sammlerstempel (Lugt 1440);Galerie Amicorum, Paris;Europäische Privatsammlung, auf Passepartout mit dem Sammlerstempel „FB mit Ginkgoblatt im Oval“ (Lugt 6336), 2015 in obiger Galerie erworben.

Simon Mathurin Lantara, the self-taught artist who was celebrated during his lifetime, worked at times in Versailles and yet always lived in poverty, is considered one of the great landscape painters of the French Rococo. The present chalk drawing also reveals his talent for transforming a simple section of nature into an atmospherically dense study. A sturdy tree trunk as a repoussoir draws the eye to a river that winds its way along a rocky bank from which a small waterfall gushes. There is a very similar landscape study by the artist in the Département des Art graphiques of the Louvre (inv. no. 27548). In a collector's mount. - Paper minimally rubbed in places, otherwise in good condition.