

KARL&FABER

Adolf Fischer-Gurig

Lot 38

Alpine Landscape Stelvio Pass



Low estimate :

EUR 8,000.00

High estimate :

EUR 10,000.00

Buyers premium incl. VAT :

27 %

Artist

Adolf Fischer-Gurig

Additional description

Öl auf Leinwand. (Um 1890/1900). 92,5 x 133,7 cm. Verso mit Fragment eines Etiketts vom Carnegie Institute, Pittsburgh (wohl anlässlich seiner Teilnahme 1907 oder 1911 an der Annual Exhibition of the Carnegie Institute"). Gerahmt.

Period

(1860 Obergurig bei Bautzen – Dresden 1918)

Technique

Gemälde

Provenance

Privatbesitz, Schweiz.

Snow-covered high mountain ridges stretch as far as the horizon. A bird's eye view of the Stilfser Joch, a mountain pass up to 2757 metres high in the Ortler Alps. From his time in Munich in 1890-98 at the latest, Fischer-Gurig undertook study trips to the nearby Alpine foothills as far as Tyrol, including to the South Tyrolean municipality of Stilfs in the Vinschgau Valley in South Tyrol. The snow field appears particularly powdery due to the impasto, impressionistic painting with a loose, broad brushstroke. In 1880-83, Fischer-Gurig, the son of a paper manufacturer, studied at the Dresden Academy of Art under Paul Mohn and Leon Charcoal; he then became a master student of Carl Ludwig in Berlin. In Munich he created landscapes of the high mountains and Alpine foothills in the style of painterly realism of the Munich School.