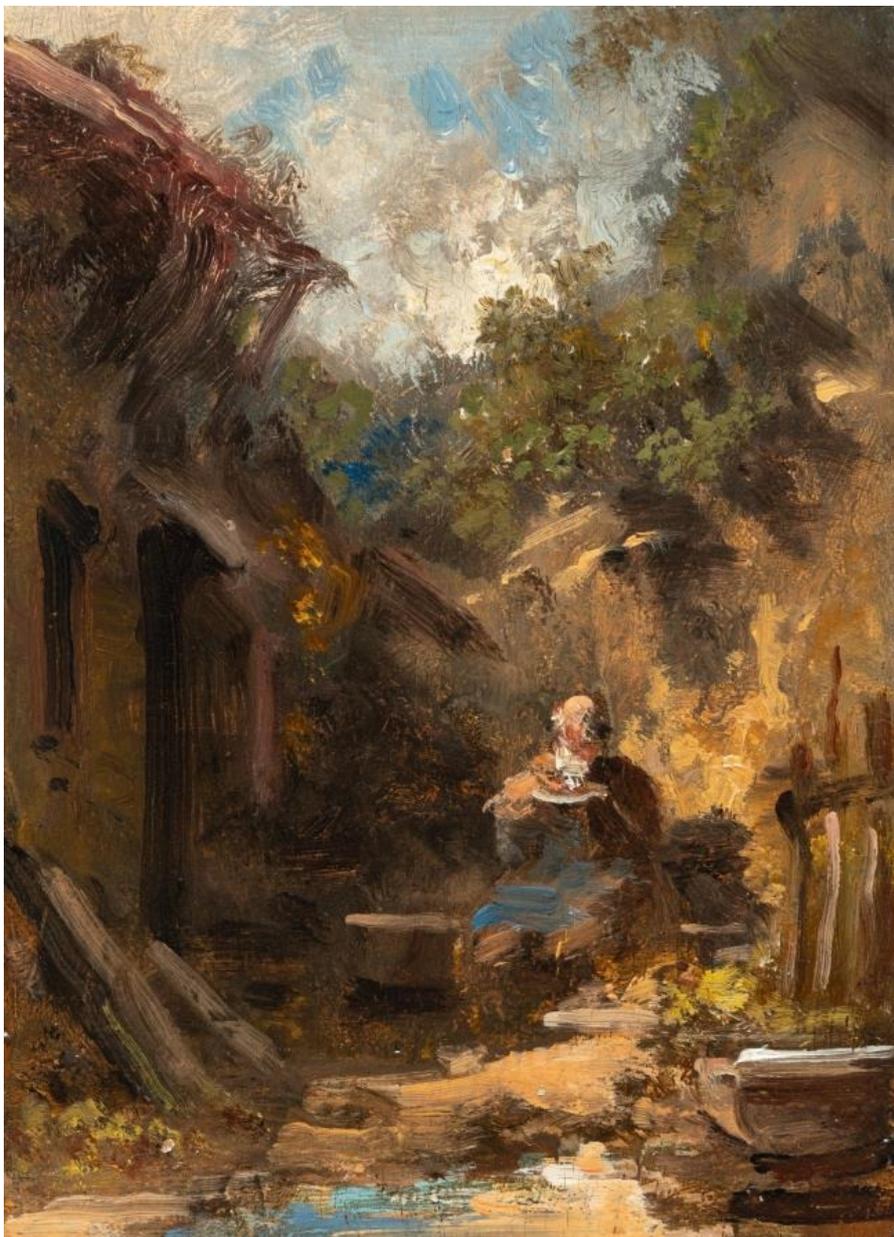


KARL&FABER

Carl Spitzweg

The Hermit

Lot 31



Low estimate :

€ 20,000

High estimate :

€ 30,000

Buyers premium incl. VAT :

32 %

Artist

Carl Spitzweg

Additional description

Öl auf Holz. (Um 1875). 14 x 10 cm. Verso mit dem Nachlassstempel (Lugt 2307). Gerahmt.

Period

(1808 - München - 1885)

Technique

Gemälde

Provenance

Hugo Helbing, München, Auktion, 19.12.1910, Los 271, Taf. 4 (mit dem Titel „Lesender Einsiedler“);Privatbesitz, Kempten;Van Ham, Köln, Auktion, 19.11.2010, Los 726;seitdem in Privatbesitz, Süddeutschland.

In the course of the secularisation of church property, hundreds of monasteries were expropriated in the Electorate of Bavaria in 1802/03. However, cultural and intellectual life did not come to a complete standstill as a result - rather, it shifted into the private sphere. Many of the monks who were suddenly left homeless retreated to the seclusion of the forests, where they often led a quiet, modest life. This way of life fascinated artists and writers alike. While Moritz von Schwind and Ludwig Richter took up the theme in a late Romantic, idealising manner, Carl Spitzweg depicted numerous variations of hermits, hermits and monks who, despite their retreat, retained a quiet joie de vivre. In the present oil sketch from his late work, painted in warm golden-brown tones, we also encounter a monk sitting on a stone bench next to a well trough and engrossed in the Holy Scriptures. Scenes like this were particularly popular with the urban public, as they reflected a long-lost yearning for leisure and inner contemplation.