

KARL&FABER

Gerhard Richter und Isa Genzken

Tri-Star

Lot 956



Low estimate :

€ 13,000

High estimate :

€ 15,000

Buyers premium incl. VAT :

32 %

Artist

Gerhard Richter und Isa Genzken

1932 Dresden und 1948 Bad Oldesloe

Schallplatte von Isa Genzken mit einer Aufnahme eines Motorengeräusches eines Tri-Star Flugzeugs, verso mit grauem Nitrolack von Gerhard Richter übermalt. (1979/19)81. Durchmesser ca. 17,5 cm. Eines von 75 auf dem Etikett nummerierten Exemplaren. Verso signiert und datiert "Okt. 81" von Gerhard Richter. Ohne O.-Karton-Plattenhülle.

Further information

Butin 57.

Provenance

Privatsammlung, Österreich;

Privatsammlung, München.

- A captivating collaborative work by Isa Genzken and Gerhard Richter with unique character
- Genzken and Richter are among the most influential artists of their time and are in demand worldwide
- Gerhard Richter's '100 Works for Berlin' has been on display at the Neue Nationalgalerie since early April; to mark Isa Genzken's 75th birthday, the Neue Nationalgalerie in Berlin will exhibit 75 sculptures from all phases of her career from July 2023

Collaboration by Isa Genzken and Gerhard Richter. The artist duo share the two sides of a record. On Genzken's side, a recording of a Tri-Star aircraft can be heard; Gerhard Richter uses the black vinyl as a canvas and paints over it in grey, thus making each record unique. Each side is characteristic of the respective artist: Genzken follows a conceptual approach, whilst Richter explores the possibilities of painting.