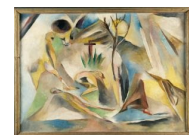


‘Death before Seven Corpses on Christ’s Hill’



Low estimate :

€ 6,000

High estimate :

€ 8,000

Buyers premium incl. VAT :

32 %

Artist

Curt Ehrhardt

1895 Ziesar bei Jerichow - Schwarz, Hessen 1972

Öl auf festem Malkarton. 1921. Ca. 57,5 x 80 cm. Verso signiert, datiert "Juni 1921", betitelt und bezeichnet "Der Tod vor sieben Leichen am Christus-Hügel, Schädelberg (Mondnacht überm Leichenhügel)". Im Künstlerrahmen.

Further information

Verso altes typografisches Etikett "585".

Exhibition

16. Ausstellung des Deutschen Künstlerbundes, veranstaltet vom Kunstverein Hamburg in der Hamburger Kunsthalle, 1921, verso mit dem typografischen Etikett "H.K.V. 1217".

literature

Arlt, Peter, Des Lebens dunkle Tänze. Der Maler Curt Ehrhardt 1895-1972, Weimar 2002, S. 163 und 165, o. Abb.

Provenance

Nachlass des Künstlers, im Erbgang an K. J. Winter (wohl Stiefsohn des Künstlers);

Privatsammlung, Süddeutschland, wohl Ende der 1960er Jahre im Konvolut von Vorgenanntem erworben.

Curt Ehrhardt cultivated close ties with the Berlin avant-garde from an early age and studied law there from 1916. Nevertheless, Brandenburg remained the centre of his life after his family moved there as early as 1900. In particular, his association with the November Group (from 1919) and his contacts with the Sturm circle around Herwarth Walden gave him access to prestigious exhibitions, including the International Exhibition of Expressionist Art in Chicago in 1921.

In this work, Ehrhardt breaks with the colourful Expressionism of the pre-war period. With crystalline structures and a religious-morbid symbolism, it is characteristic of Ehrhardt's processing of the trauma of the First World War. Space and body seem to flow into one another; there is no classical perspective, but rather a dynamic layering of surfaces.