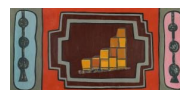


KARL&FABER

Bruno Goller

Lot 647

Composition



Low estimate :

€ 28,000

High estimate :

€ 32,000

VAT on hammer price :

7 %

Buyers premium incl. VAT :

27 %

VAT over buyers premium :

7 %

Artist

Bruno Goller

1901 Gummersbach - Düsseldorf 1998

Öl auf Leinwand. (1956). Ca. 55,5 x 115 cm. Signiert unten rechts.

Exhibition

Kestner-Gesellschaft, Hannover 1958, Kat.-Nr. 45, verso auf dem Keilrahmen mit dem Etikett;

Overbeck-Gesellschaft, Lübeck 1958;

Kunst- und Museumsverein Wuppertal, 1964, Kat.-Nr. 29;

Städtische Kunsthalle Düsseldorf, 1969, Kat.-Nr. 35.

Provenance

Sammlung Hürter, Oberkassel, verso auf dem Keilrahmen mit dem Etikett.

Van Ham, Köln 30.11.2016, Los 16;

Privatsammlung, Nordrhein-Westfalen.

- A leading figure in post-war German painting
- An enigmatic composition straddling abstraction and symbolic form
- Created during Goller's pivotal creative phase of the 1950s

Bruno Goller ranks among the most distinctive voices in post-war German painting. Standing apart from the major stylistic movements, he developed a distinctive visual language that straddles figuration, abstraction and magical realism. His works are characterised by reduced forms, precise contours and a peculiar tension between decorative order and symbolic significance.

This 'Composition' from 1956 belongs to a group of works in which Goller largely sets aside figuration in favour of a symbolic formal language. Two vertically arranged, totem-like forms frame a central field of stepped cubic elements. The strictly symmetrical layout and the flat use of colour lend the picture an almost architectural stability.

Using strong contrasts of reddish-brown, orange, grey and pastel tones, as well as striking black outlines, Goller develops a pictorial structure of great clarity and, at the same time, an enigmatic effect. The forms elude unambiguous interpretation and oscillate between abstract signs and symbolic objects.

It was particularly in the 1950s that Goller achieved a distinctive refinement of his formal language. His paintings combine decorative elegance with quiet monumentality and display that balance of order and mystery which makes his work unique within German post-war art.