

Ernst Ludwig Kirchner

Lot 620

Stafelalp, general view (Alp ascent)



Low estimate :

€ 35,000

High estimate :

€ 45,000

VAT on hammer price :

7 %

Buyers premium incl. VAT :

27 %

VAT over buyers premium :

7 %

Artist

Ernst Ludwig Kirchner

1880 Aschaffenburg - Frauenkirch/Davos 1938

Holzschnitt auf leichtem, kreidegrundierte Karton. (19)18. Ca. 33,5 x 56,5 cm (Blattgröße ca. 41 x 63 cm). "Versuchsdruck" neben den bisher bekannten 6 Exemplaren dieses Zustands. Signiert unten rechts, betitelt "Staffelalp" (sic!) und datiert rechts am unteren Blattrand. Selten.

Further information

Verso handschriftlich bezeichnet "Staffelalp (sic!) mit Sennerin" sowie in Tinte (leicht verblasst) "KH 70".

Gercken 911 II (von II), dieses Exemplar dort nicht erwähnt.

Wir danken Professor Dr. Günther Gercken, Lütjensee, für die freundlichen Hinweise bei der Katalogisierung dieses Werkes.

Provenance

Privatsammlung, Nordrhein-Westfalen.

- Created during Kirchner's second stay in Davos in 1918
- Closely related to the painting Alpauftrieb (Kunstmuseum St. Gallen)
- Dense composition with dynamic lines

This print was created in the summer of 1918 during Kirchner's second stay at Stafelalp, which became a central place of work and residence for the artist. During this period, he increasingly turned his attention to motifs of the Alpine landscape and rural daily life.

The work is closely linked to the painting Alpauftrieb from 1918/19 (Gordon 539, Kunstmuseum St. Gallen) and takes up a motif that occupied Kirchner repeatedly during this period.

The woodcut occupies an important position within his printmaking oeuvre and was developed in parallel with his painting. A characteristic feature is the emphasised linearity with which Kirchner closely interweaves landscape, architecture, figures and animals. The dense composition and dynamic lines synthesise the scene into a cohesive whole, in which individual motifs are integrated into an overarching rhythmic structure.