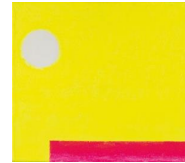
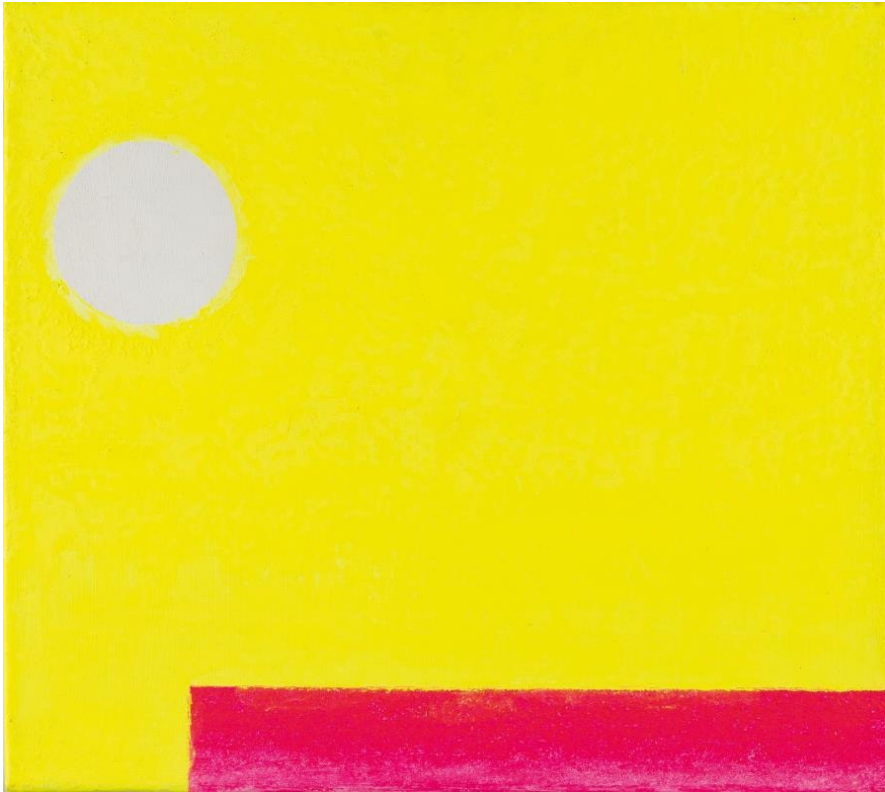


KARL&FABER

Rupprecht Geiger

Lot 613

"Mehr Licht" (More Light)



Low estimate :	€ 25,000
High estimate :	€ 35,000
VAT on hammer price :	7 %
Buyers premium incl. VAT :	27 %
VAT over buyers premium :	7 %

Artist

Rupprecht Geiger

1908 - München - 2009

Acryl auf Leinwand. (19)99. Ca. 45,5 x 50 cm. Verso auf dem Keilrahmen signiert, datiert und betitelt sowie bezeichnet mit einem Richtungspfeil.

Further information

Geiger 889.

Provenance

Privatbesitz, Deutschland.

- A wall-mounted work radiating intensely in yellow and magenta, displaying the reduced formal vocabulary typical of Rupprecht Geiger
- With his colour modulations, Rupprecht Geiger has secured a firm place in art history
- The Emil Schumacher Museum in Hagen is hosting a major solo exhibition, in cooperation with the Geiger Archive in Munich, featuring around 70 works from all phases of the artist's career, running until early June

Rupprecht Geiger's late work is characterised by a clear reduction – not as a simplification, but as a conscious focus on what painting can achieve. This becomes particularly tangible in "Mehr Licht". Although the title refers to the quote attributed to Goethe, here it seems less literary and more like an invitation to look more closely.

The painting is simply constructed and yet precisely composed. A neon-yellow area initially appears solid, but upon closer inspection reveals subtle gradations and a peculiar luminosity. Colour appears not as a means of representation, but as something independent that unfolds within the space. The magenta bar at the bottom edge delimits the field whilst simultaneously emphasising its expanse. The light circle in the upper section is not a motif, but rather an interruption – a point where the density of colour diminishes and perception falters.

The result is an image that does not narrate, but becomes an experience.

"Mehr Licht" demonstrates how Geiger liberates colour from any function and employs it as an immediate presence – restrained, yet with a lasting effect.