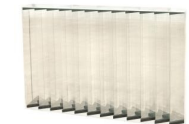
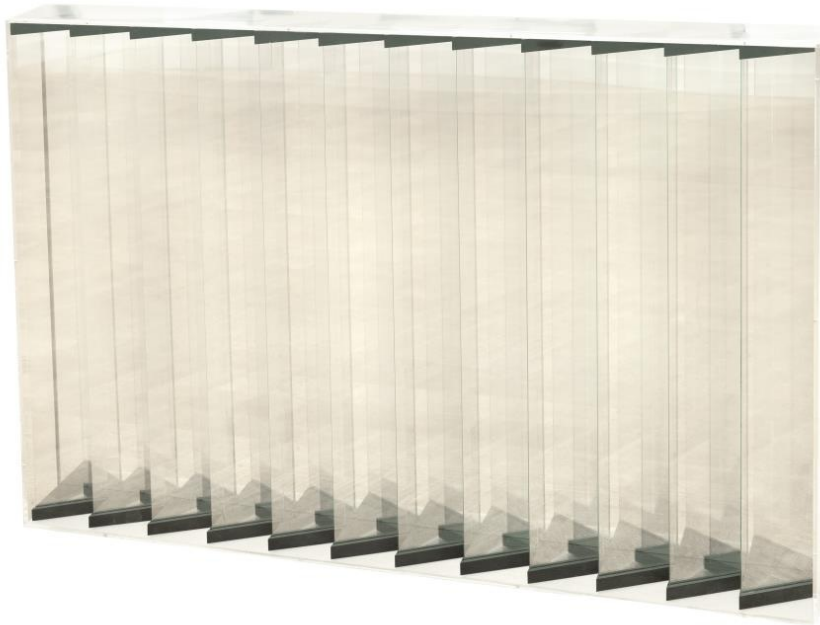


KARL&FABER

Adolf Luther

Lot 612

Mirror object



Low estimate :	€ 30,000
High estimate :	€ 40,000
VAT on hammer price :	7 %
Buyers premium incl. VAT :	27 %
VAT over buyers premium :	7 %

Artist

Adolf Luther

1912 - Krefeld - 1990

12 Glasscheiben vor Spiegel, in Acrylglasrahmen mit Holzrückwand. (19)76. Ca. 84 x 122 x 12 cm. Verso auf der Rahmenrückwand zweifach signiert und datiert, bezeichnet und mit Widmung sowie mit dem roten Künstlerstempel "LUTHER LICHT u. MATERIE".

Provenance

Privatsammlung, verso mit Widmung;

Privatsammlung, Nordrhein-Westfalen.

- Luther's mirror objects serve as a medium for radiation, refraction, reflection, movement and the expression of all immaterial phenomena of incident light
- He is one of the most important representatives of Kinetic Art and Op Art
- Works by Luther are held in major private and public collections, including the Museum Haus Konstruktiv, Zurich, the Museo de Arte Moderno Jesús Soto, Bolívar, the Städel Museum, Frankfurt am Main, and the Kunstpalast, Düsseldorf

Adolf Luther's mirror works from the 1970s are among the central groups of works in his oeuvre. The mirror object from 1976, consisting of 12 slats, is a copy of Luther's artistic exploration of light, space and perception. Since the early 1960s, the artist has developed mirrors and glass objects as instruments for visualising immaterial light phenomena. The serially arranged mirror slats create a dynamic interplay of reflection, movement and spatial disorientation. The work changes continuously depending on the viewer's position, the surroundings and the incidence of light, actively involving the viewer in the perception. In doing so, Luther dissolves the static concept of the artwork in favour of a process-oriented way of seeing. This approach is closely related to the ZERO movement as well as to international light and kinetic art. In contrast to an illusionistic representation of space, the 'image' here arises solely through real light reflections and mirroring. Architecture and the surroundings are always part of the work.