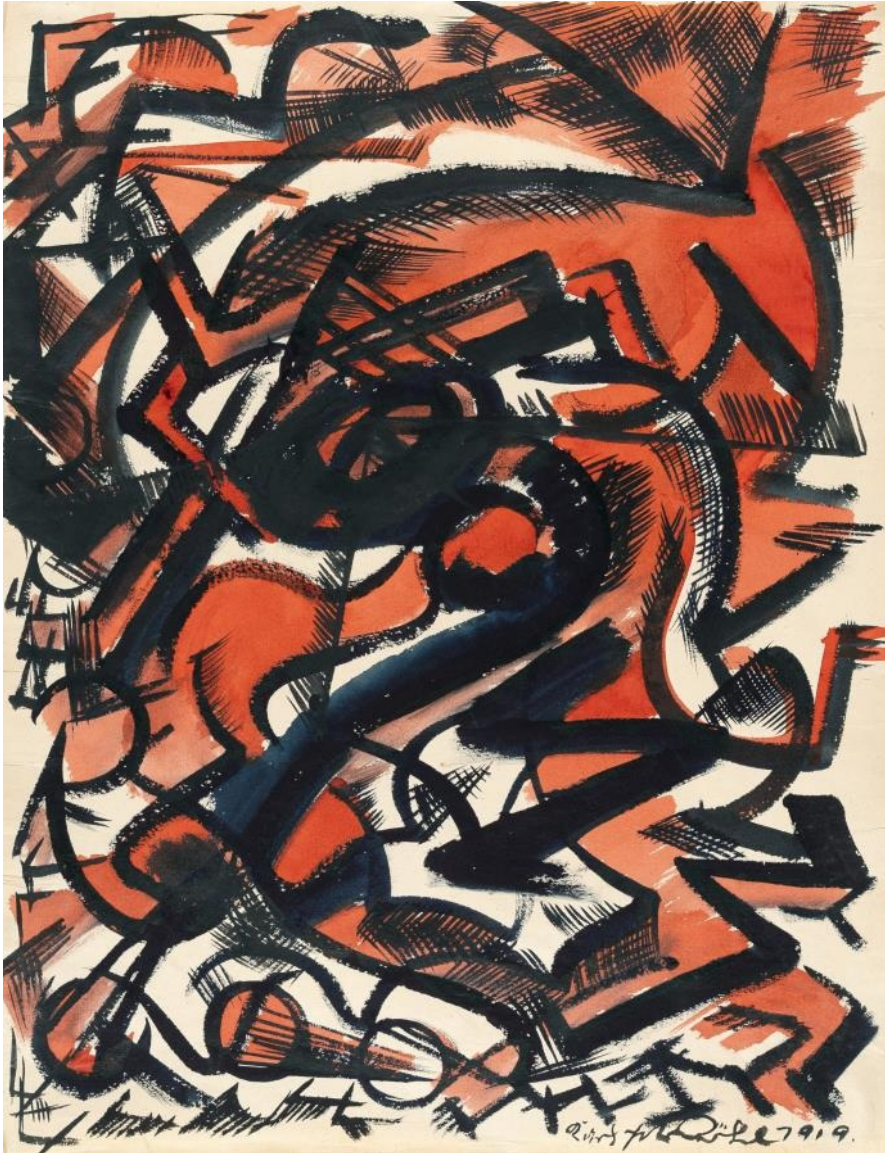


KARL&FABER

Karl Peter Röhl

Lot 611

Untitled (Rhythmic-linear composition in black and red) -
Ohne Titel (Rhythmisch-lineare Komposition in Schwarz
und Rot)



Low estimate :

€ 20,000

High estimate :	€ 25,000
VAT on hammer price :	7 %
Buyers premium incl. VAT :	27 %
VAT over buyers premium :	7 %

Artist

Karl Peter Röhl

1890 - Kiel - 1975

Tuschpinsel und Gouache auf Maschinenbütten. 1919. Ca. 61,5 x 47,5 cm.

Signiert und datiert unten rechts.

Further information

Wir danken dem Nachlass Karl Peter Röhl für die Hilfe bei der Katalogisierung dieses Werkes.

Provenance

Nachlass des Künstlers;

Privatsammlung, Schweiz.

- Free, associative formal language and intense colour
- Created during the founding phase of the Bauhaus, still strongly influenced by Expressionism
- A counterpoint to the later constructivist-geometric works in his oeuvre

Before Karl Peter Röhl joined the Weimar Bauhaus in 1919, he could already look back on many years of intensive artistic work: Among other things, following an apprenticeship as a painter, he trained at the Municipal School of Crafts and Applied Arts in Kiel, the Grand Ducal Academy of Fine Arts in Weimar and the Museum of Decorative Arts in Berlin.

The work presented here was created during Röhl's Bauhaus years and, with its vivid colours and free, associative visual language, is rooted in Expressionism, thus standing in contrast to the strictly geometric works in Röhl's oeuvre of the 1920s.