

KARL&FABER

Carl Andre

Lot 615

13 Alnico Poles



Low estimate :

€ 20,000

High estimate :

€ 30,000

Buyers premium incl. VAT :

32 %

Artist

Carl Andre

1935 Quincy/Massachusetts – New York 2024

13-teilige Skulptur aus Alnico-Magneten. (2011). Insgesamt ca. 30,5 x 2,5 x 2,5 cm.

Further information

Mit einer vom Künstler signierten Echtheitsbestätigung vom 18.3.2014, New York.

Provenance

Paula Cooper Gallery, New York;
Privatsammlung, Mailand.

- A typical magnet work by one of the leading figures of American Minimalism
- Carl Andre was honoured with the Golden Lion for Lifetime Achievement at the Venice Biennale in 2011
- Works such as this have been exhibited at the Paula Cooper Gallery, New York, the Whitney Museum of American Art and the Museum of Modern Art, New York, amongst others

Carl Andre typically uses standardised industrial units to define 'sculpture as a site'. With his contribution "Lever" to the exhibition "Primary Structures" in New York in 1966, he sent the art world into a frenzy: the work consists of 137 firebricks laid out in a simple line on the floor, extending from the gallery wall into the room. Due to its extremely reduced form, the work became an icon of Minimalism. Later works such as "13 Alnico Pole" also focus on the tactile and material qualities of the chosen materials. The title refers to Alnico, a rare iron alloy consisting mainly of aluminium, nickel and cobalt, which is primarily used in the manufacture of permanent magnets. "Pole" (pole/rod) alludes to the linear arrangement, whereby, as in all his works, the elements are never permanently joined together, but are merely arranged through magnetic attraction, gravity or precise placement.