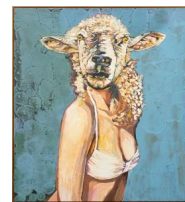


KARL&FABER

Cornelia Schleime

Lot 665

Stupid Sheep



Low estimate :

€ 30,000

High estimate :

€ 40,000

Buyers premium incl. VAT :

32 %

Artist

Cornelia Schleime

1953 Berlin

Acryl, Schelllack und Asphaltlack auf Leinwand. 2008. Ca. 200 x 180 cm.
Verso auf der Leinwand signiert und datiert sowie bezeichnet mit der umkreisten Nummer "425".

Exhibition

Cornelia Schleime. Wer aus mir trinkt, wird ein Reh, Galerie Michael Schultz, Berlin 2010, farb. Abb. S. 25;

Zweifelhaftes Verlangen - Cornelia Schleime, Galerie Noah, Augsburg, 2016/2017, Kat.-Nr. 06, verso mit dem Etikett.

Provenance

Michael Schultz Gallery, Berlin, verso mit dem Etikett;
Galerie Supper, Baden-Baden;
Privatsammlung, Baden-Baden, bei Vorgenannter erworben.

- Captivating combination of figuration and symbolic alienation
- Exemplary composition representative of Cornelia Schleime's artistic practice
- Cornelia Schleime was indicated for expulsion from the GDR in 1984 and quickly became an internationally recognised artist

With this work, Cornelia Schleime achieves an outstanding combination of figuration, psychological intensification and symbolic alienation. Depicted is a female half-figure whose human body is combined with the head of a sheep. At first glance, this appears jarring, but on closer inspection reveals itself as an exploration of identity, attribution and prevailing power relations. The painter is iconographically deeply rooted in European cultural history, as evidenced by the hybridisation of human and animal, a central motif here. Furthermore, the sheep stands as a symbol of gentleness, conformity and intellectual subordination. In its combination with the female body, a tension arises between social attribution and individual self-assertion. Against the backdrop of Schleime's biography – particularly her experiences of state repression in the GDR – the work can be read as a reflection on conformity and deviation.

The 'sheep' here stands not only for an individual attribution, but also for collective mechanisms of conformity. Ultimately, the figure defies a clear interpretation; it appears both vulnerable and defiant at the same time. Neither victim nor accuser, this hybrid creature asserts a peculiar presence. "Dummes Schaf" proves exemplary of Schleime's artistic practice: it combines an immediately accessible visual language with a profound, often uncomfortable engagement with social structures. It is precisely in the tension

between ironic subversion and existential seriousness that the work unfolds its lasting impact.