

KARL&FABER

Lyonel Feininger

Lot 651

"Dröbsdorf"



Low estimate :

€ 40,000

High estimate :

€ 60,000

Buyers premium incl. VAT :

32 %

Artist

Lyonel Feininger

1871 - New York - 1956

Aquarell und Tusche, mit Deckweiß gehöht, auf chamoisfarbenem Bütten.
1916. Ca. 24,5 x 31,5 cm. Signiert unten links, betitelt unten mittig sowie datiert unten rechts.

Further information

Achim Moeller, Direktor des Lyonel Feininger Project LLC, New York – Berlin, hat die Echtheit dieses Werkes, das im Archiv des Lyonel Feininger Project unter der Nummer 1653-05-12-20 registriert ist, bestätigt. Mit einer Fotoexpertise vom 12.5.2020.

Exhibition

Feininger im Weimarer Land, Kunsthaus Apolda Avantgarde, Apolda 1999, Kat.-Nr. 72, mit farb. Abb. S. 78.

Provenance

Wohl Nachlass Wilhelm Koehler (1884-1959), ehem. Direktor der Weimarer Kunstsammlungen;

Galerie Gerda Bassenge, Berlin 10.11.1993, Los 6210;

Privatbesitz, Norddeutschland, 1993 bei Vorgenannter erworben.

- In 1906, Feininger spent several months in Weimar with Julia Berg and produced numerous sketches of the surrounding area
- The then rural village of Tröbsdorf near Weimar served as a subject for his paintings on several occasions
- The church he discovered in 1913 later inspired him to create numerous works

In 1906, Feininger lived in Weimar for several months with the art student and his future wife, Julia Berg, exploring the surrounding area with his sketchbook and bicycle. Tröbsdorf – now a district of Weimar – which was still very rural at the beginning of the 20th century, repeatedly served as a subject of study for Feininger. The church in particular, with its characteristic Welsh dome and squat hipped roof, which Feininger discovered in 1913, fascinated the artist. He captured it in numerous watercolours and drawings in various variations over the course of decades. These works also served as preliminary studies for the two paintings of the same name from 1927 (Moeller 308, Klassik Stiftung Weimar) and 1928 (Moeller 316, Weisman Art Museum, University of Minnesota, Minneapolis), which depict the church as a crystalline, monumental cathedral.