

KARL&FABER

Tony Cragg

Lot 655

Border gone



Low estimate :

€ 40,000

High estimate :

€ 50,000

Buyers premium incl. VAT :

32 %

Artist

Tony Cragg

1949 Liverpool

Stahl mit Rostpatina. (2015). Ca. 39 x 55 x 28 cm. Eines von 35 nummerierten Exemplaren. Mit eingeritzter Signatur hinten an der Fußleiste.

Further information

Erschienen in der Edition Bild-Zeitung, Berlin.

Mit einem vom Künstler signierten Foto-Zertifikat.

Provenance

Privatsammlung, Nordrhein-Westfalen.

- A quintessential steel sculpture with a rust patina
- The powdery patina lends the robust cast-iron object a delicate and vulnerable surface
- Special edition "Grenze weg" to mark the 25th anniversary of the fall of the Berlin Wall

Against the backdrop of the 25th anniversary of German reunification, the sculpture "Grenze weg" presents an impressive homage both to this historic event and to the Brandenburg Gate. This substantial work reflects the once impassable nature of the monumental landmark, as well as the breakthrough and the fall of the Berlin Wall. Cragg cast the sculpture in steel and allowed the surface to oxidise naturally. "Grenze weg" captivates not only through its physical size but also through its profound symbolic significance. The work exemplifies Cragg's unmistakable and organic-looking formal language.