

# KARL&FABER

## Eberhart Emminger

## Lot 525

The Rhine from Mainz to Bonn



Low estimate :

EUR 600.00

High estimate :

EUR 800.00

Buyers premium incl. VAT :

32 %

**Artist**

Eberhart Emminger

**Additional description**

Hand-coloured steel engravings on wove (c. 1850). 21 leaves, each approx. 14.5 × 26 cm. Mounted in a half-leather binding with gilt-tooled border and title, and gilt edges. Album: 29 × 41 cm.

**Period**

19. Jahrhundert

**Technique**

Druckgrafik

**Provenance**

Collection, North Rhine-Westphalia.

Beautiful series of picturesque views of the Rhine – in a very rare hand-coloured copy – a classic work from the height of European Rhine Romanticism. 21 steel engravings all cut out along the illustration and mounted, in old colours, heightened with egg-white and gold in places. First edition under this title, with the unchanged views after Eberhard Emminger, which had previously been issued around 1850 by the Austrian Lloyd as an album commemorating the Rhine. The views depict: Mainz, Rudesheim, Bingen, Rheinstein, Sonneck, Bacharach, Pfalz and Caub, Oberwesel, Loreley-Felsen, St. Goar and Rheinfels, Liebenstein and Sternberg, Boppard, Marxburg and Braubach, Stolzenfels, Koblenz, Neuwied, Andernach, Apollinarisberg, Nonnenwert and Rolandseck with Drachenfels, Bad Godesberg und Siebengebirge, Bonn.

– The engraved views slightly foxed in places, the album leaves slightly fingerstained or dusty and with tiny foxmarks. Binding rubbed and here and there stained.