

KARL&FABER

Hendrick Goltzius

Lot 438

The Visitation



Low estimate :

€ 1,000

High estimate :

€ 1,200

Buyers premium incl. VAT :

32 %

Artist

Hendrick Goltzius

1558 Bracht, near Venlo - Haarlem 1617

Engraving on laid paper, watermark IHS and an indistinguishable watermark. (1593). 48.5 × 36.3 cm (sheet).

Further information

Bartsch 16; Hirschmann 10 II (of V); Hollstein 10 III (of V); New Hollstein 9 II (of II).

Plate 2 from: The Life of the Virgin. Very good, crisp impression of the third state, with the number at lower left. The large-format engravings in this series are known as Goltzius's "master engravings". In them, he takes up the style and formal language of important predecessors such as Dürer, Van Leyden, Parmigianino and Zuccaro, without copying them, and develops his own compositions. This sheet is particularly oriented towards Parmigianino's style. With a fine margin around the platemark. – Lightly foxed, with a smoothed centrefold and remnants of a former mounting on the verso. A small paper loss in the lower right margin; otherwise in good condition.