

KARL&FABER

Rembrandt Harmensz. van Rijn Lot 338

Diana at the Bath



Low estimate :

EUR 30,000.00

High estimate :

EUR 40,000.00

Buyers premium incl. VAT :

27 %

Artist

Rembrandt Harmensz. van Rijn

Additional description

Etching on laid paper. (c. 1631). (1631). 17.9 x 16 cm (sheet).

Period

15.-18. Jahrhundert

Technique

Druckgrafik

Provenance

Franz Rechberger, (1771–1843), painter, engraver and curator of the von Fries Collection and the Albertina, Vienna, verso with the written mark, dated 1798 (Lugt 2133);

Ch. Jacquin, (first half of the 20th century), Paris, verso with the collector's mark (Lugt 1397a).

A very fine, early lifetime impression of this scarce etching; without any traces of the usual wear. Trimmed on or just within the platemark on the left edge.

The depiction of 'Diana in the Bath' shows the goddess in a moment of quiet seclusion, captured between movement and stillness. As a full-length female nude, she sits with her feet in the water, her body turned to the left, whilst her head faces the viewer. This subtle turn creates a tension-filled duality of withdrawal and presence: Diana is simultaneously lost in thought yet exposed to the gaze. The goddess, traditionally understood as the guardian of the wilderness and the embodiment of chaste purity, is not idealised or etherealised here, but transformed into a sensually perceptible, almost tangible reality. – A few tiny brown spots; traces of a former mount on the reverse; otherwise in very good condition.