

KARL&FABER

Rembrandt Harmensz. van Rijn Lot 323

The Tribute Money



Low estimate :

EUR 14,000.00

High estimate :

EUR 18,000.00

Buyers premium incl. VAT :

27 %

Artist

Rembrandt Harmensz. van Rijn

Additional description

Etching, with touches in drypoint on laid paper, watermark fragment Basel Crosier (cf. Hinterding variant A-a-b). (c. 1634). 7.5 x 10.4 cm (sheet).

Period

15.-18. Jahrhundert

Technique

Druckgrafik

Provenance

Pierre Remy (second half of the 18th century), Paris, verso with the written mark, dated 1749 in brown ink (Lugt 2173); James Reiss (1812–1899), Manchester and London, verso with the collector's stamp (Lugt 1522); Julian Marshall (1836–1903), London, verso with the collector's stamp (Lugt 1494); Unidentified blindstamp "M" (upper left edge) (Lugt 1844).

A superb, flawless lifetime impression of New Hollsteins first sate (of four), with burr on the back of the standing man at the left and on the ground beneath Christ's feet. With narrow margins. – Tiny brown spots, particularly in the upper left corner; the paper is slightly time-stained on the reverse, and with a thinning of the paper in the lower left corner, otherwise in very good condition.