

KARL&FABER

Rembrandt Harmensz. van Rijn Lot 312

Lieven Willemsz. van Coppenol, Writing Master: The Smaller Plate



Low estimate :

EUR 25,000.00

High estimate :

EUR 30,000.00

Buyers premium incl. VAT :

27 %

Artist

Rembrandt Harmensz. van Rijn

Additional description

Etching, engraving and drypoint on laid paper. (c. 1658). 24 x 19.4 cm (sheet).

Period

15.-18. Jahrhundert

Technique

Druckgrafik

Provenance

Duplicate of the Albertina, Vienna, verso with the collection stamp (Lugt 5g); With P. & D. Colnaghi & Co., London (with their stock number C. 13698 in pencil verso).

A very fine lifetime impression of the extremely scarce fourth state, with the addition of the triptych ("Possibly not by Rembrandt"), with rich drypoint burr. Trimmed c. 2 cm into the white strip at the bottom. On three sides with a fine margin around the platemark.

The painting depicts the writing teacher Lieven Willemsz. van Coppenol, who lived in Amsterdam from 1599 to 1667 and worked as a writing master at the French school on the Singel. He was a great master of calligraphy and travelled throughout Holland to demonstrate his art.

A central concern of Rembrandt's late work is the deepening of expressive content. His interest lies less in social representation than in capturing the inner reality of the sitter. This is particularly evident in the small Coppenol etching: the restrained composition directs the viewer's attention entirely to the expression of the face. The focused gaze and the positioning of the head suggest a vivid yet controlled presence – a physiognomic study that prioritises psychological truth over outward representation. – Vertical repaired tear in bottom right quadrant, verso with faint pencil notation in places, otherwise in very good condition.