

KARL&FABER

Rembrandt Harmensz. van Rijn Lot 311

Clement de Jonghe, Printseller



Low estimate :

EUR 60,000.00

High estimate :

EUR 80,000.00

Buyers premium incl. VAT :

27 %

Artist

Rembrandt Harmensz. van Rijn

Additional description

Etching and drypoint on laid paper. (1651). 20.8 x 16.2 cm (sheet).

Period

15.-18. Jahrhundert

Technique

Druckgrafik

Provenance

Johann Carl Diedrich Hebich (1818 –1891), Hamburg, verso with the collector's stamp (Lugt 12509), his collection sold in November 1880 at H. G. Gutekunst in Stuttgart, no. 311, described as "superber Abdruck des III. Zustands";

Adalbert Freiherr von Lanna (1836–1900), Prague, verso with the collector's stamp (Lugt 2773), sold in his sale 1895 in Prague no. 8011;

H. G. Gutekunst in Stuttgart, May 1909, no. 2684;

Galerie Kornfeld, Bern, 22 June 1984, lot 190.

A superb, atmospheric lifetime impression of New Hollstein's third state (of ten), with rich burr, light wiping marks and inky plate edges in places. Narrow to thread margins. This etching is one of the most striking portraits of the Amsterdam print dealer, who was also a close business partner of the artist. With masterful line work and subtle chiaroscuro, Rembrandt succeeds in capturing not only the model's outward appearance but also his inner demeanor. De Jonghe appears calm and self-assured, introspective yet present - a man of experience and business acumen. The loose, almost sketch-like treatment of the background directs the viewer's gaze entirely to the face and hands, which are rendered with great sensitivity. The etching exemplifies Rembrandt's ability to achieve extraordinary psychological depth with minimal means. – Tiny, scattered brown spots. Marks and remnants of a former mounting; slightly translucent along the upper edge, otherwise in very good condition.