

KARL&FABER

Rembrandt Harmensz. van Rijn Lot 310

Man in an Arbour



Low estimate :

High estimate :

Buyers premium incl. VAT :

EUR 12,000.00

EUR 15,000.00

27 %

Artist

Rembrandt Harmensz. van Rijn

Additional description

Etching with drypoint on laid paper. (1642). 7.9 x 6.4 cm (sheet).

Period

15.-18. Jahrhundert

Technique

Druckgrafik

Provenance

Jan Six (1618–1700), a close friend and patron of Rembrandt van Rijn with the sale in 1734 of his Rembrandt collection in one lot by his nephew, Willem Six to

Jacobus Houbraken (1698–1780), then to

John Barnard (1709 –1784), verso with the written mark (Lugt 1420),

The collection passed into the hands of Edward Rudge (1763–1846), (Lugt 900), sold by his descendant John Edward Rudge at Christie's on 16-17 December 1924 to the Fine Art Society.

A very fine impression of New Hollstein's only state, with strong burr in places and inky plate edges. Small margins. Listed in Nowell-Usticke as "RRR" for "extremely rare" with the comment "a very rare plate, possibly a self-portrait". Features a delicate signature and the date in the top left corner within the plate's edge. – Slightly time-stained, a few scattered stains. Minor hinging defects, and remnants of a former mount on the reverse, otherwise in very good condition.