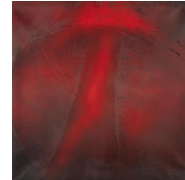


# KARL&FABER

## Helmut Schober

## Lot 915

„Hypnotisch“



Low estimate :	€ 7,000
High estimate :	€ 9,000
Buyers premium incl. VAT :	32 %

**Artist**

Helmut Schober

**Additional description**

Acryl und Graphit auf Leinwand. 2017. Ca. 120 x 120 cm. Verso auf der Leinwand signiert, datiert und betitelt sowie mit Maßangaben und einem Pfeil bezeichnet.

**Period**

(1947 Innsbruck – Mailand 2024)

**Technique**

Gemälde

**Provenance**

Privatsammlung, München, direkt vom Künstler erworben.

With the canvas "Hypnotisch", Schober continues his long-standing field of research: light, colour and space. The deep red, almost glowing surface looks like an energy-charged zone – traces of graphite create fine lines, pulsations in the application of colour convey movement, while the red itself functions as a sign of vitality, passion and inner presence. Since the 1970s, Schober has been working with pure pigments and graphite, often applied in several layers with a relief-like surface.

In this way, Schober succeeds in creating states and spaces in which colour and light can become a three-dimensional experience.

Helmut Schober is one of the most important Austrian artists of the post-war period, who switched from performance to photography to painting. He took part in documenta 6 (1977) and the Biennale di Venezia (1978, 1986) and was honoured in 2002 with the exhibition "William Turner and Helmut Schober – Two Creators of Light" at the Tate Gallery, London.