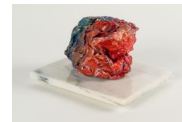


KARL&FABER

John Angus Chamberlain

Lot 831

Compression



Low estimate :

EUR 15,000.00

High estimate :

EUR 20,000.00

Buyers premium incl. VAT :

32 %

Artist

John Angus Chamberlain

Additional description

Acryllack auf Aluminiumfolie auf Steinsockel. (Um 1973). Ca. 9 x 10 x 13 cm.

Period

(1927 Rochester/Indiana - New York 2011)

Technique

Skulptur/Objekt/Multiple

Provenance

Lorraine Chamberlain, direkt vom Künstler erworben; Privatsammlung, Birmingham/Michigan, ca. 1997 bei Vorgenannter erworben; Christie's, New York 3.3.2017, Los 23; Privatsammlung, Baden-Württemberg, bei Vorgenannter erworben.

- The Compression sculptures are a central series in his work
- The tension between destruction and creation makes the sculptures simultaneously aggressive and poetic
- Works by the artist can be found in the world's most important museums, including the MoMA in New York, the Centre Pompidou in Paris and the Tate Gallery in London

This work is part of a series of works that the American sculptor John Chamberlain began in 1972. He experimented with industrial aluminium foil, which was formed into spheres and then heavily compressed. The material was then sprayed with car paint and polyester resin, creating the shiny, multi-layered surface structure. The sculptures were first presented at the Castelli Gallery in New York in 1973/74. As many of these works have been damaged or lost over time, this copy is one of the few surviving pieces from this fragile series.

On the underside with a label and the numbering "#22091".

Not at Sylvester.