

KARL&FABER

Heimrad Prem

Lot 814

Geburt I



Low estimate :

€ 15,000

High estimate :

€ 20,000

Buyers premium incl. VAT :

32 %

Artist

Heimrad Prem

Additional description

Öl auf Leinwand. (19)61/63. Ca. 120 x 100 cm. Signiert und datiert „61+63“ unten links. In Atelierleisten.

Period

(1934 Roding/Oberpfalz - München 1978)

Technique

Öl/Acryl

Provenance

Galerie van de Loo, München, verso auf Rahmenleiste mit Stempel;
Privatbesitz, Italien, bei Vorgenannter erworben.

- Rare work from the SPUR period
- Charming composition in typical earth tones
- Co-founder of the SPUR group, which is now considered one of the most important German artist communities of the post-war period

Heimrad Prem was already represented at Documenta III in 1964 as a young artist with three works. Four years earlier, he had founded the legendary "SPUR" group in Munich with his academy colleagues Lothar Fischer, HP Zimmer and Helmut Sturm. With their anarchic penchant for freedom and subtle humour, the group of artists was often referred to as the quirky Neo-Dadaists from southern Germany. Their points of reference were a non-charming folk art that drew on the spirit of the Bavarian Baroque, the art of so-called "art brut", Expressionism and the art of CoBrA and the echoes of Art Informel. "Geburt I" is a picture characteristic of this period in terms of both form and content: dynamically designed areas of colour are juxtaposed like a collage against a dark background, figurative echoes can be guessed at but not really identified.

Not with Dornacher.