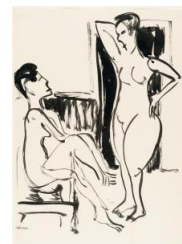
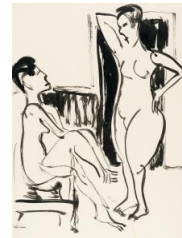


KARL&FABER

Ernst Ludwig Kirchner

Lot 685

Sitzende und stehende nackte Frau



Low estimate :

EUR 13,000.00

High estimate :

EUR 15,000.00

Buyers premium incl. VAT :

27 %

Artist

Ernst Ludwig Kirchner

Additional description

Tusche auf festem, satiniertem Velin. (1936). Ca. 48 x 35 cm.

Period

(1880 Aschaffenburg - Frauenkirch/Davos 1938)

Technique

Arbeiten auf Papier

Provenance

Nachlass des Künstlers, verso mit dem Basler Stempel (Lugt 1570b) und der handschriftlichen Registriernummer „P Da/Bg 24“ sowie den Vermerken „K 6730“, „C 5670“ und „6382“; Privatbesitz, Schweiz.

While Kirchner's early works display powerful, often angular lines, he developed a new, more two-dimensional and abstract style in his late work in Davos.

The two naked female bodies are also worked out in less detail here, instead being more strongly defined by their contours. Kirchner concentrates on capturing the essence of the human figure with a few expressive strokes. The surrounding space is not depicted illusionistically, but as a flat, abstract background. The figures are integrated into a two-dimensional spatial construct that reduces the spatial depth.

The year 1936 was also a time of fear and despair for Kirchner. The National Socialists ostracised his art as "degenerate". Many of his works were removed from German museums. This increasing persecution and inner tension are reflected in his last works, which often convey a melancholy or internalised mood. Only two years later, in 1938, he took his own life.

This work is documented in the Ernst Ludwig Kirchner Archive, Wichtrach/Bern.