

KARL&FABER

Oskar Schlemmer

Lot 674

Draughtsman, turned slightly to the left



Low estimate :

EUR 10,000.00

High estimate :

EUR 12,000.00

Buyers premium incl. VAT :

32 %

Artist

Oskar Schlemmer

Additional description

Tinte und Aquarell auf feinem Konzeptpapier, punktuell auf festes Papier montiert. (1942). Ca. 21 x 15 cm (Unterlage ca. 33 x 26,5 cm). Datiert unten rechts „2032“ (d.h. 20.3.42).

Period

(1888 Stuttgart - Baden-Baden 1943)

Technique

Arbeiten auf Papier

Provenance

Nachlass des Künstlers, mit dem Stempel „S9“ unten rechts; Sammlung Ute Jaïna Schlemmer, Tochter des Künstlers; Privatsammlung, Baden-Württemberg, seit 1988.

Study for the painting "Painter at the Table, Four Figures" (Maur G 465), which is now in the Von der Heydt Museum in Wuppertal. The painters are depicted in the paint laboratory of the Herberts company in Wuppertal. The motif is part of a series of studies on the subject of "The Painter", which were created in the spring of 1941 in connection with the painting of a lacquer cabinet.

Handwritten inscription on the reverse of the mat, with the Maur no. "A 588" and the stamped Hildebrandt "No. 787" as well as a typographical label by Tut Schlemmer.

Maur A 588.