

KARL&FABER

Fritz Stuckenberg

Lot 659

Pigeons in the room



Low estimate :

€ 12,000

High estimate :	€ 15,000
VAT on hammer price :	7 %
Buyers premium incl. VAT :	27 %
VAT over buyers premium :	7 %

Artist

Fritz Stuckenberg

Additional description

Öl auf Leinwand. (Um 1919). Ca. 104,5 x 64,5 cm.

Period

(1881 München - Füssen 1944)

Technique

Gemälde

Provenance

Ehemals Sammlung Carl László, Basel, Nr. 22, Etikett (Kopie) verso auf Rahmenrückpappe; Privatsammlung, Schweiz.

Stuckenberg spent years as an apprentice and student in France, where he met Léger and Delaunay, among others, who influenced his work. He took part in numerous exhibitions early on, including the "Salon d'Automne" (1909) and the "Salon de l' Union Internationale des Beaux Arts et des Lettres" (1910). Later in Berlin, he exhibited with Rudolf Bauer and Georg Schrimpf, among others, at the 47th Sturm exhibition "German Expressionists" organised by Herwarth Walden. In 1917, he exhibited at the Corray Gallery in Basel and the Dada Gallery in Zurich.

From 1919, Heinrich Campendonk gave him important impulses when he moved to Seeshaupt on Lake Starnberg. Our painting was created during this time. The painter places two pigeons prominently in front of an open balcony door. The bright source of light penetrates through the panes, but barely illuminates the dark living room with portraits on the wall. Stuckenberg shows a pair of pigeons here. The male still seems to be courting the female's favour with his chest puffed out. However, she does not yet seem to be completely convinced by him. Like Campendonk and Franz Marc, Stuckenberg incorporates the animal into his subjects and deliberately plays with colours and shapes.

Exhibition: Fritz Stuckenberg 1881-1944, Retrospective, Städtische Galerie a.o., Delmenhorst a.o. 1993, cat. no. 22, with full-size illus. Illus. p. 136, plate 16, with catalogue raisonné of the paintings (no. 126, p. 221).