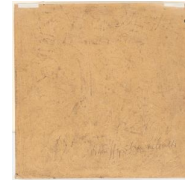


# KARL&FABER

**Otto Dix**

**Lot 646**

„Laufgraben vor Loretto“



Low estimate :	€ 10,000
High estimate :	€ 15,000
VAT on hammer price :	7 %
Buyers premium incl. VAT :	27 %
VAT over buyers premium :	7 %

**Artist**

Otto Dix

**Additional description**

Bleistift auf bräunlichem Velin. (Um 1916). Ca. 29 x 29 cm. Signiert unten links sowie verso betitelt.

**Period**

(1891 Untermhaus bei Gera - Singen 1969)

**Technique**

Arbeiten auf Papier

**Provenance**

Galerie Günther Franke, München 1971; Sammlung/Nachlass Serge Sabarsky, New York; Sammlung/Stiftung Vally Sabarsky, New York.

Otto Dix volunteered for military service in 1914 and fought at the front for almost four years. He was initially deployed in the field artillery and later as a machine gunner.

During this time, Dix made thousands of sketches and drawings directly at the front. These later served as the basis for his war painting cycles, in which he depicted the cruelty and absurdity of war in an unembellished manner.

The present drawing was created on the Loretto Heights in northern France, the scene of a bloody battle between German and French troops in 1915.

However, our drawing was created over a year later, as Dix was only deployed there between August and October 1916. His experiences, which were characterised by the misery of trench warfare and the omnipresent danger of death, are reflected in many of his works.

Lorenz WK 5.4.44.