

KARL&FABER

Charles Camoin

Lot 624

Nature morte aux pommes et aux raisins



Low estimate :

EUR 10,000.00

High estimate :

EUR 15,000.00

Buyers premium incl. VAT :

32 %

Artist

Charles Camoin

Additional description

Öl auf Leinwand. (1908). Ca. 35,5 x 52 cm. Signiert unten links. Verso auf der Leinwand bezeichnet „Th. Schack“.

Period

(1879 Marseille - Paris 1965)

Technique

Gemälde

Provenance

Sotheby's, London 23.10.1985, Los 105; Enghien Hôtel des Ventes (Champin-Lombrail-Gautier), Enghien-les-Bains 23.11.1986, Los 23; Sotheby's, London 1.4.1987, Los 172; Christie's, London 3.3.2017, Los 106, verso auf dem Keilrahmen mit dem Etikett; Privatsammlung, Rheinland.

From 1905 to 1910, Charles Camoin lived alternately in Paris and on the Mediterranean coast, where he concentrated primarily on landscape painting in the open air. In Paris, he met Henri Matisse and joined the Fauvists. In addition to landscapes and portraits, still lifes also offered him numerous opportunities for development. Here he was able to test his colour theories and techniques in a concentrated manner. He used colours not only for the naturalistic reproduction of objects, but also as a central means of expression to create a certain atmosphere and emotion.

The work will be included in the catalogue raisonné being prepared by Archives Camoin.