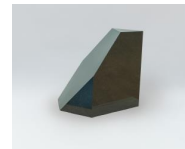
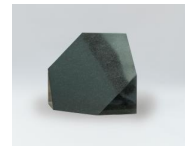


# KARL&FABER

## Max Bill

## Lot 521

Halber Kubus



Low estimate :

€ 40,000

High estimate :

€ 60,000

Buyers premium incl. VAT :

32 %

**Artist**

Max Bill

**Additional description**

Schwarzer, schwedischer Granit. (1966). Ca. 30,5 x 43 x 30,5 cm.

**Period**

(1908 Winterthur - Berlin 1994)

**Technique**

Gemälde

**Provenance**

Privatsammlung, Baden-Württemberg.

- Complex, unusual shape, the design in black Swedish granite is extremely rare
- Max Bill is one of the most important representatives of Concrete Art. He set important standards not only as an architect and artist, but also in product design and art theory
- Max Bill took part in the documenta in Kassel several times and is represented in important museums worldwide, including the Museum of Modern Art, New York, the Tate Modern, London, and the Kunsthaus, Zurich

In favor of a strictly geometric exactness and self-legality of form, Bill renounces any quotations from the visible, figurative world. He only uses traditional geometric basic shapes such as the sphere or cube. In this way, a geometric body that is generally considered unexciting gains a new, fascinating appearance through divisions and cuts and enters into a dialog with the space. "Half" does not simply mean cut through - on the contrary - it is about proportional division and structuring, about measure, harmony and even beauty. Depending on the viewer's point of view, there are many different ways of complementing and interacting with the work of art in the room.

QUOTE: "we call concrete art those works of art that have been created without external reference to natural phenomena or their transformation, i.e. not through abstraction. concrete painting and sculpture is the creation of the visually perceptible. its means of creation are color, space, light and movement." (Max Bill, concrete art, in: exhibition catalog Zurich Concrete Art, 1949.)