

KARL&FABER

Johann Elias Ridinger

Lot 276

Suite of 12 Plates: Paradise or The Creation and The Fall of Man



Low estimate :

€ 2,000

High estimate :

€ 3,000

Buyers premium incl. VAT :

32 %

Artist

Johann Elias Ridinger

Additional description

Engraving on laid paper. (c. 1750). Each c. 35 x 51.5 cm (plate), c. 43 x 59 cm (sheet). Each sheet lettered with bible quote and Ioh. Elias Ridinger invenit fec. et excud. A V. Titles and captions in German, French, and Latin in the lower margin. In the original half calf binding.

Period

(1698 Ulm - Augsburg 1767)

Technique

Druckgrafik

Provenance

Kupferstichkabinett, Kunstmuseum Basel, verso with the collection stamps (Lugt 5902 and 222b);Ulrich und Inge von Ritter, with their ex libris affixed to the inside cover of the folder.

Fine, strong impressions, with wide margins around the platemark. The artist was already making studies for these compositions in 1722, continued to revise them over the following years, and seems to have finalised them only around 1746, as evidenced by the drawings found in the artist's estate. – Paper somewhat time-stained. Faint foxing and occasional small stains. Handling creases and a few, partly repaired tears in the margins. Two sheets made-up in the top and bottom left corners. Otherwise in good condition. Very rare as a complete set!