

KARL&FABER

Adriaen van Ostade

Lot 250

The Woman Spinning



Low estimate :

€ 2,500

High estimate :

€ 2,800

Buyers premium incl. VAT :

32 %

Artist

Adriaen van Ostade

Additional description

Etching on laid paper, watermark "Agnus Dei" (cf. Godefroy 1930, no. 2). (1652). 13.6 x 17.3 cm (sheet).

Period

(1610 - Haarlem - 1685)

Technique

Druckgrafik

Provenance

George M. La Monte (1873–1927), New Jersey, with the collector's stamp on the reverse (Lugt 1181c).

A good, strong early impression with fine smudges in the sky and ground areas. Before the completion of the board between the pigs and the cellar wall and before all additional fine workings. This charming scene in front of a 17th-century Dutch farmhouse is inscribed 'très rare' by Godefroy. Cut just within the plate mark. The upper left corner carefully repaired, paper with a few brown spots. On the reverse with traces and remnants of former mounting, otherwise in good condition. Very rare in this early impression!