

KARL&FABER

Albrecht Dürer

The Crucifixion

Lot 185



Low estimate :

High estimate :

Buyers premium incl. VAT :

EUR 25,000.00

EUR 30,000.00

27 %

Artist

Albrecht Dürer

Additional description

Woodcut on laid paper, watermark Bull's Head with Serpent and Cross (Meder 81, 1488 to 1507). (c. 1498). 38.5 x 27.8 cm (sheet).

Period

(1471 - Nuremberg - 1528)

Technique

Druckgrafik

Provenance

Henri de Triqueti Collection (1802-1874), Paris (Lugt 1304); The Eberhard W. Kornfeld Collection, Bern, with the collector's stamp verso (Lugt 913b).

Plate 8, from: The Large Passion. A very fine, well-inked Meder proof impression, before the text edition of 1511, printing very evenly and strong with great clarity and definition, allowing the viewer to appreciate the subtlety and detail of the delicately carved woodcut. For the prints before the text edition, Dürer used much finer paper, which allowed for much more detailed printing. Trimmed to the borderline. – The small margin gaps, already described by Meder for early prints, retouched. With unobtrusive restorations to the upper right and left edges, otherwise in excellent condition. Very rare in this early impression!