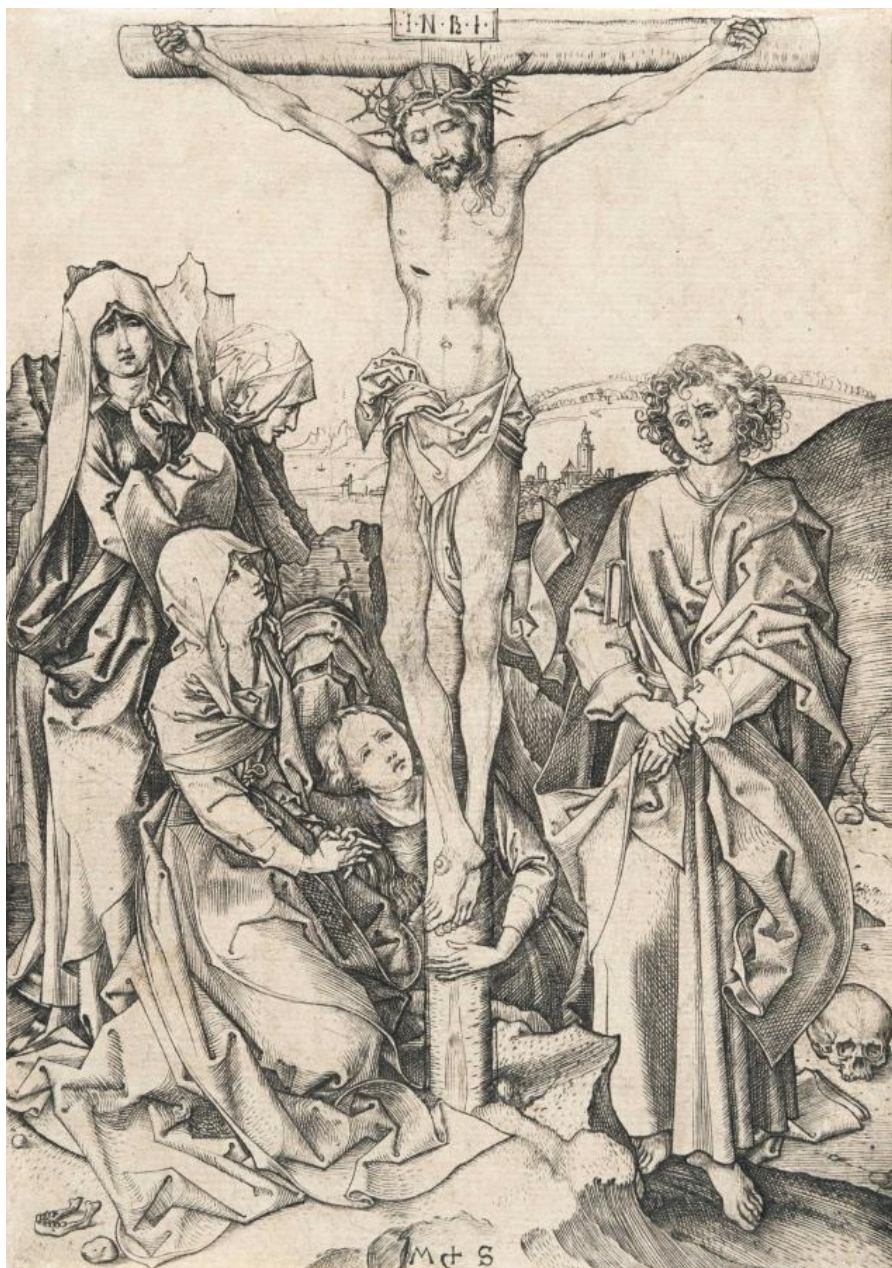


KARL&FABER

Martin Schongauer

The Crucifixion, from: The Passion

Lot 154



Low estimate :

High estimate :

Buyers premium incl. VAT :

EUR 20,000.00

EUR 30,000.00

27 %

Artist

Martin Schongauer

Additional description

Engraving on laid paper. (c. 1470-1482). 16.3 x 11.5 cm (sheet).

Period

(um 1450 Colmar - Breisach 1491)

Technique

Druckgrafik

Provenance

Unidentified, initial 'kk' verso (not in Lugt); Dr Ernst Hauswedell & Ernst Nolte, Hamburg, auction 213, 2 July 1976, lot 227.

A very fine impression with lovely tonal balances, trimmed to or just outside the borderline. Lehrs knows of a total of about 50 impressions. Saint John is placed opposite five female figures, of whom only two are physically visible. The other three largely disappear behind them or merge in the deep shadow of the terrain. Christ appears stretched out, the mourning women are calm and composed and show little emotion. The static division of the terrain also suggests that this is one of the earliest sheets from the Passion series. – Verso with remnants and traces of former mounting, the upper corners on the back with paper thinning. In the upper right corner a faint stain, otherwise in good condition.