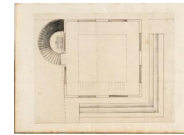
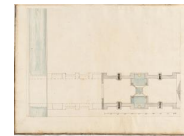
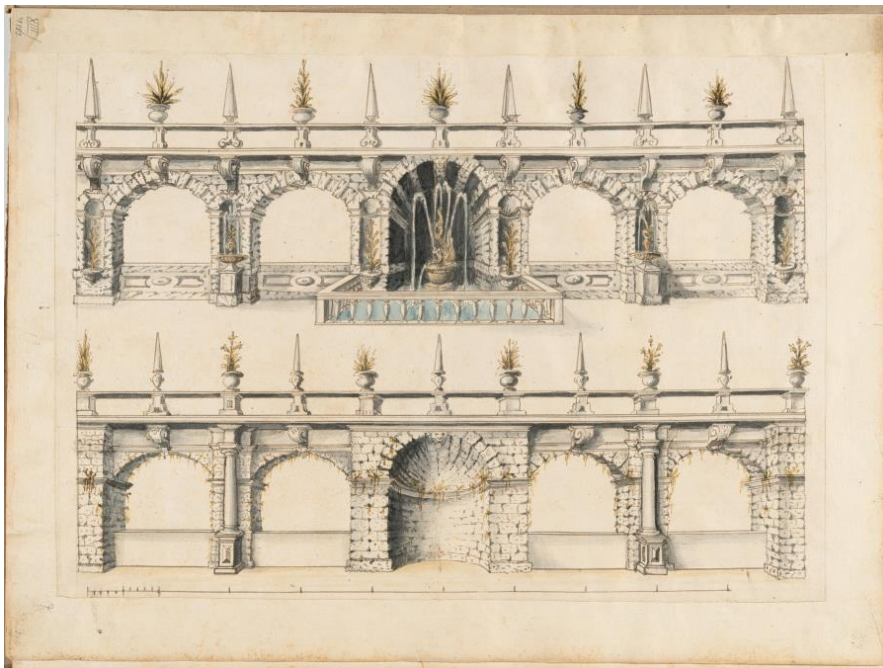


KARL&FABER

Hans Krumper

Lot 70

Album with 7 sheets. Drawings of Designs for Gardens and Grottoes



Low estimate :

€ 8,000

High estimate :

€ 12,000

Buyers premium incl. VAT :

32 %

Artist

Hans Krumper

Additional description

Feder in Grau bzw. Braun, aquarelliert bzw. grau laviert, auf Bütten, teils mit württembergischen Wz., alt montiert auf Bütten mit Wz. „Wappen mit Posthorn“. 1626 (1) bzw. (1. Drittel 17. Jh.). Ein Entwurf monogrammiert und datiert „HK (ligiert) 1626“. 14,9 x 19,3 cm bis 29 x 40,9 cm (Format des Klebebands 46,5 x 34,6 cm). Mit Maßstabsangaben.

Period

(um 1570 Weilheim - München 1643)

Technique

Arbeiten auf Papier

Provenance

Privatbesitz, Süddeutschland.

This adhesive tape contains several designs for an extensive garden architecture, at least two of which can be attributed to Hans Krumper. The complex was to consist of open, grotto-like and covered halls. One sheet shows the view between two rows of arcades made of rusticated ashlar, which support a balustrade on both sides and are connected in the centre by a fountain bowl. The water is supplied via filigree tendrils, the design of which bears Krumper's signature. Another sheet shows the interior elevations of both arcades with slight variations in the ashlar and crowning. Due to the considerable extent of the complex, Dorothea Diemer considers it unlikely that the designs were intended for Maximilian I's large court garden; rather, they point to an unrealised project or are more likely to belong to the field of decoration. - Paper partly stained, wavy and with clear printer's creases. Individual, partially backed tears. Some pages no longer bound. In good condition for its age.